

QUINCEANERA MUSIC GUIDELINES
SAINT ANTHONY MARY CLARET ROMAN CATHOLIC CHURCH

Your Quinceanera

Your Quinceanera will be a wonderful day and you will be planning many things to make your day special.

The sacred liturgy will be at the center of your day; the place where you will profess your commitment to your faith as a young woman before your friends, your family, and your God.

Liturgical Music

The music you choose for your Quinceanera celebration must be consistent with the purpose of the ceremony. No matter how personally meaningful certain music may be to you, the guiding principle for acceptability of any music is the basic relationship of the music to the sacred celebration of the Christian community gathered together. Because of its association, secular instrumental music is not appropriate in the Catholic liturgy.

Sacred music as a part of the Catholic liturgy means firstly, singing the Liturgy itself. For this reason, it is essential that you have a cantor or choir to lead the congregation in singing the liturgy. (The parts of the liturgy which are sung can be seen in bold on the form on the reverse of this sheet.) There is, however, place within the liturgy to choose hymns, sacred songs, and instrumental music. Read the readings of the Mass before you begin to select hymns and sacred songs. Your musicians will also be able to assist you in finding sacred music in a variety of styles.

Preparing the Music for Your Quinceanera

You must make initial contact with your coordinator at least six months prior to your Quinceanera to arrange for the music. (If you wish to use outside musicians, i.e. musicians not from the parish or family or friends, this must be discussed and arranged at this time through the Director of Music, Amy Zuberbueler, by email at chironomy@aol.com or by phone at 210-688-9033.)

In choosing musicians it is highly recommended to have a minimum of two musicians, a cantor and an instrumentalist. The stipend for a keyboardist (organ or piano) and cantor is \$200.00. If you want a vocalist who accompanies himself/herself with guitar the stipend is \$100.00. If you wish to add other musical instruments (violin, trumpet, flute, guitar) or vocalists, the stipend per musician is \$100.00. If you would like a choir for your Quinceanera the stipend remains \$100.00 per musician. All stipends are due at the rehearsal and should be given to your Quinceanera coordinator at this time. The musicians are not expected to be at your rehearsal, this is at their discretion.

Once your musicians are chosen you will meet with the music leader to complete the form on the reverse of this sheet. This form must be completed and returned to the Director of Music at least one month prior to your Quinceanera. By request, a blank form can be sent to you digitally by e-mail. If you have any questions as you prepare the music and liturgy for your Quinceanera please feel free to contact the Director of Music by phone or by e-mail.

Congratulations!

May God bless you and Our Lady guide you as you begin this new stage in your life!

DATE OF THE QUINCEANERA: _____ TIME: _____
PRESIDER: _____ PLACE: _____
QUINCEANERA: _____
PARENT or GUARDIAN _____
ADDRESS _____
E-MAIL _____ PHONE _____ CELL PHONE _____

ORDER OF LITURGY

Prelude: *(instrumental or vocal music to begin approximately twenty minutes before the Liturgy)*

Procession of the Celebrant

Procession of the Attendants and Quinceanera

The Procession of the Celebrant, Attendants and Quinceanera celebrating can all take place while a hymn is sung, or instrumental music is played. One or more pieces may be chosen for the procession.

INTRODUCTORY RITES

Entrance Antiphon: *(prayer of the day, sung by the cantor)*

Opening Prayer

Lord Have Mercy: *(optional, does not have to be sung, New Roman Missal)*

LITURGY OF THE WORD

First Reading

Responsorial Psalm: *(should be sung by the cantor, may be recited by the lector)*

Second Reading

Alleluia/Verse Before the Gospel: *(should be sung by the cantor)*

Gospel

LITURGY OF THE EUCHARIST

Offertory: *(sacred song, hymn, or instrumental music may be used here)*

Eucharistic Prayer

Holy, Holy, Holy: *(New Roman Missal)*

Memorial Acclamation: *(a cappella, New Roman Missal)*

Amen: *(a cappella, New Roman Missal)*

The Lord's Prayer: *(chanted in English)*

Lamb of God: *(New Roman Missal)*

At Communion Time:

Communion Antiphon *(prayer of the liturgy of the day, sung by the cantor)*

Communion Hymn *(at least one Communion Hymn should be chosen, two may be needed depending on the number of congregants receiving Holy Communion)*

CONCLUDING RITES

Presentation of Flowers to BVM (optional): *(sacred song, hymn, or instrumental music may be used here)*

Recessional: *(sacred song, hymn, or instrumental music may be used here)*

Postlude: *(instrumental piece, optional, recommended to be used if a large number of congregants)*

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ORDER OF LITURGY

Prelude:
Procession of the Celebrant
Procession of the Attendants and Quinceanera

INTRODUCTORY RITES

Entrance Antiphon:
Opening Prayer
Lord Have Mercy:

LITURGY OF THE WORD

First Reading
Responsorial Psalm:
Second Reading
Alleluia/Verse Before the Gospel:
Gospel

LITURGY OF THE EUCHARIST

Offertory:
Eucharistic Prayer
Holy, Holy, Holy:
Memorial Acclamation:
Amen:
The Lord's Prayer:
Lamb of God:
At Communion Time:
Communion Antiphon
Communion Hymn

CONCLUDING RITES

Presentation of Flowers to BVM (optional):
Recessional:
Postlude: